

## 12. Ks. Bosko pozostał wśród nas

śl.: ks. S.Szmidt SDB  
muz. D. Machetta

Arioso solenne (♩ = 100)

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is marked *mf* and includes two triplet figures. The bass clef accompaniment consists of simple chords and single notes. The second system continues the melody and accompaniment, with the triplet figures continuing.

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a common time signature. It is marked *mp* and includes a triplet. Below the vocal line are three lines of lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature, marked *mf*. It includes a triplet in the right hand.

1. Ko - ścół śpie - wa Pa - scha - lne "Ho - san - na" o -  
2. Mi - łość Two - ja zwy - cię - sko prze - trwa - ła u -  
3. Zo - stań z na - mi na za - wsze nasz Oj - cze ra -

The second system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a common time signature, marked *cresc.*. It includes a triplet. Below the vocal line are two lines of lyrics. The piano accompaniment is in a grand staff with a key signature of two sharps and a common time signature, marked *cresc.*. It includes a triplet in the right hand.

dzia - ny ra - do - ścią i chwa - łą, a se - rca mło - dzień - cze wo -  
śmie - chasz się cią - gle na no - wo i je - dno po - wta - rzasz nam  
do - ści nam trze - ba w roz - ter - kach i cią - gle nam trze - ba też

*f* *f* **Refr.**

ła - ją:  
sło - wo:  
se - rca

"Da mi - hi a - ni - mas!" Ksiądz Bo - sko po - zo - stał wśród

Detailed description: This system contains the first four measures of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first measure has a vocal note on a quarter rest. The second measure has a vocal line starting with a quarter note. The third measure has a vocal line with a dotted quarter note. The fourth measure is the start of the 'Refr.' section with a vocal line. Dynamics include *f* and *f*. There are also some piano-specific markings like a fermata and a '7' in the bass clef.

nas, od - dał na za - wsze mło - dzie - ży swe se - rce! Ra - dość nie - sie nam,

Detailed description: This system contains measures 5-8. The vocal line continues with a triplet of eighth notes in measure 5, followed by a quarter note in measure 6. Measures 7 and 8 continue the vocal line. The piano accompaniment features a triplet of eighth notes in measure 5. Dynamics include *f*.

Ja - sny blask na - dzie - i: Ma - tką na - szą jest Wspo - mo - ży - ciel - ka.

Detailed description: This system contains measures 9-12. The vocal line continues with a quarter note in measure 9, followed by a triplet of eighth notes in measure 10. Measures 11 and 12 continue the vocal line. The piano accompaniment features a triplet of eighth notes in measure 10. Dynamics include *f*.

**Na zakończenie**

*allarg.*

Detailed description: This system contains the final four measures of the score. The vocal line features a triplet of eighth notes in measure 13, followed by a quarter note in measure 14. Measures 15 and 16 continue the vocal line. The piano accompaniment features a triplet of eighth notes in measure 13. The tempo marking *allarg.* is present in measure 15. Dynamics include *f*.